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has always been a very convenient one; perhaps this helps to keep the book afloat with all its antiquated cargo.

The stock of annotated stories available for class-room use is increased by SOUVESTRE'S 'Le Mari de Madame de Solange,' edited by PROFESSOR O. B. SUPER (Boston: D. C. Heath & Co.). This text, which as a story is interesting though somewhat sudden and unsatisfactory in its ending, furnishes material for filling out a term's work with a class not far advanced. The style is easy and pleasing. The notes are somewhat sparse (two pages and a half of them for fifty three pages of text), but are well put. They are in no case etymological, but either give aid in the way of renderings or cover historical allusions.

'Random Exercises in French Grammar, Homonyms and Synonyms, for advanced students,' by LUCIEN BOQUEL, Librairie Hachette & Cie., 1888, differs entirely in scope and purpose from the preceding. The exercises are taken at random only in the sense that each serves to illustrate some well-defined point in French idiom. It is therefore intended especially for those who wish to gain a more thorough knowledge of the spirit and history of the language, entirely apart from its merely practical side. Words similar in sound or signification and yet distinct are taken up, and exercises given in the use of them. More than one half of the book (the whole consists of 290 pages) is occupied by the vocabulary of Synonyms and Homonyms, a feature to be recommended for the distinctions made in usage and meaning, as well as for the etymologies and history of words.

PERSONAL.

R. W. MOORE, Professor of French and Latin in Georgetown College, Ky., is settled for the winter at the university of Strasburg, Germany, where he is pursuing studies in Romance and Germanic philology.

MR. W. R. MORFILL has been appointed to the Chair of "Slavonic Philology and Antiquities" recently created at the University of Oxford, England. PROFESSOR MORFILL is

the most eminent English Slavist and, since the death of the late MR. RALSTON, has had to battle almost alone for the cultivation and promotion of Slavic studies in Great Britain. This recognition, by the university, of his unremitting activity and distinguished merit in the field of his preference, will be everywhere a source of congratulation to the lovers of the Slavonic languages and literatures. The Transactions of the London Philological Society owe to the accurate research of this specialist the annual reports on the progress and development of Slavonic philology. In 1877 he published here a lucid sketch of the Russian language and its dialects. Some of his further publications are a useful 'Manual of Slavonic Literature' (1883), a 'Serbian Grammar' (1889), and an excellent little 'Russian Grammar' comprising a careful selection of reading material with vocabulary, recently issued by the Clarendon Press, Oxford.

L. E. HORNING, Associate Professor of Modern Languages at Victoria University, Cobourg, Canada, was in April last granted leave of absence for two years to pursue his studies in Teutonic, in Germany. He spent the summer semester at Breslau with Professors KÖLBING, FICK and GASPARY, and this winter is engaged in work on Old English and German with Professors HEYNE, ROETHE and BRANDL of the University of Göttingen.

At the opening of the present academic year, EDWARD M. BROWN was called to Cornell University as Acting Assistant Professor of English, to fill the vacancy caused by the absence in Europe of PROFESSOR HIRAM CORSON. PROFESSOR BROWN was graduated at the University of Michigan in 1880; for four years after this he was Principal of a City High School where he taught English Literature and Latin; in 1886 he went to Germany to continue his studies in English philology, and spent there six semesters, distributed among the universities of Strasburg, Berlin, Halle and Göttingen.

MR. C. FONTAINE, formerly of the Washington High School, has in press the second volume of his 'Historiettes modernes' (cf. MOD. LANG. NOTES, vol. iv, p. 195), published by D. C. Heath & Co., Boston.

DR. OTTO's edition of MAIRET's 'Silvanire' (cf. MOD. LANG. NOTES, vol iv, p. 63) is ready to be issued in PROF. VOLMÖLLER's *Sammlung französischer Neudrucke*.

DR. JOHN BELL HENNEMAN, who is now Professor of English and History at the Hampden-Sidney College (Virginia) was graduated at the University of Berlin last July; his dissertation is entitled, "Untersuchungen über das mittelenglische Gedicht 'Wars of Alexander'." DR. HENNEMAN is a native of Spartanburg, S. C. The last three years of his college course were spent at the University of Virginia, where in 1883 he received the degree of A. B.; in 1884 that of A. M. Previous to his three years' course (1886-89) at Berlin, he served Wofford College (S. C.) as Assistant in Languages.

DR. CHARLES HARRIS was appointed some months ago Professor of the German Language and Literature at Oberlin College, Oberlin, Ohio, in place of JAMES KING NEWTON, resigned. PROFESSOR HARRIS is a graduate (1879) of Indiana University and in 1883 received the Ph.D. degree at the University of Leipsic, Germany. He afterward taught for two years in the Common Schools of Illinois, then in the Academy at Vincennes, Indiana, whence he passed to the Illinois Normal School as teacher of French and German. DR. HARRIS has in press a work entitled, 'Selections for German Composition, with Notes and Vocabulary,' which is to be published by D. C. Heath & Co., Boston.

GEORGE M. HARPER has been appointed Instructor in French at his Alma Mater, Princeton College, N. J., where he was graduated in 1884 and afterward studied abroad for two years. During this time he spent one semester at the University of Göttingen and two semesters at the University of Berlin. He has had editorial experience on the New York *Tribune* with which he was connected for six months and later, also, on *Scribner's Magazine* where he was an assistant editor for two years.

F. C. SUMICHRAST has been appointed Assistant Professor of French at Harvard University, Mass. PROFESSOR SUMICHRAST began his career as a teacher in Scotland and subsequently resided in London, whence he came

to Canada in 1870 to fill the Chair of Modern Languages at King's College University, Nova Scotia. In 1875, he became Registrar of the University of Halifax, N. S., and Examiner in French to the University. While here he held also the position of Interpreter to the Court of Vice-Admiralty, of Examiner to the Barrister's Society, and of Sub-Examiner for the Gilchrist Scholarship for Nova Scotia and Prince Edward Island. In 1881 he took charge of Fort Massey Academy for Boys and, later, established the Girton House School for Girls whence he passed again, as Governor, to King's College University, N. S. On coming to Boston in 1887, he was appointed Instructor in French at Harvard University which position he held until the promotion as indicated above. During his twenty years of experience in working for the press, PROF. SUMICHRAST has contributed articles to *Belford's Magazine*, the *Canadian Monthly*, the *Toronto Nation*, the *Halifax Critic*, the *London Builder*, the *London Field*, *Hunts' Magazine* and the *New York Outing*. A translation into English of DR. PUSEY's 'Apologia,' a brochure on the "Painters represented in the Dresden Museum" and the following annotated editions are due also to his pen: 'L'Abbé Constantin' by L. HALÉVY, 'Les Frères Colombe' by PEYREBRUNE, 'Le Chien du Capitaine' by ENAULT, 'L'Attelage de la Marquise' by TINSEAU, 'Une Dot' by LEGOUVÉ, 'Le Gendre de M. Poirier' by AUGIER & SANDEAU, 'Les Trois Mousquetaires' by DUMAS. Besides these, PROF. SUMICHRAST has in press annotated editions of 'Horace' by Corneille, 'Andromaque' by RACINE, 'L'Honneur et l'Argent' by PONSARD.

CAMILLE RIED has been appointed Instructor in Modern Languages at Clark University, Worcester, Mass. MR. RIED received his early education in Germany and France and later went to Spain where he spent three years. On coming to America, he first entered upon a business career, but afterward turned his attention to languages, history and mathematics and, three years ago, opened a school in Boston for both classical and modern languages. In this post he continued till his appointment as noted above.

L. F. LOOS has been appointed Instructor in German at Western College, Toledo, Iowa, in the place of PROFESSOR ISAAC A. LOOS resigned. MR. LOOS is of German birth and has studied at the College just named for three years. He is yet a member of the Junior class, Ph.B. course, and the appointment to his present post is regarded as only provisional.

LAWRENCE FOSSLER has been appointed Instructor in Modern Languages at his Alma Mater, the University of Nebraska, in the place of DR. J. A. FONTAINE (cf. MOD. LANG. NOTES, vol. ii, p. 235) resigned. MR. FOSSLER received his early education in the *Volks- und höhere Bürgerschule* of Germany. On coming to this country, he entered the University of Nebraska at Lincoln, where he was graduated in 1881. He subsequently spent a year (1881-82) in Paris, attending lectures at the Collège de France, whence he returned to America to occupy successively the position of Instructor in Modern Languages, of Assistant Principal and of Principal in the Lincoln High-School.

C. E. GOODELL has been appointed Instructor in Modern Languages at his Alma Mater, Franklin College, Franklin, Ind., in the place of MR. J. D. BRUNER (cf. MOD. LANG. NOTES vol. iv, p. 258), resigned. MR. GOODELL was graduated in 1888 and his present appointment is considered only temporary.

DR. WALLER DEERING has recently assumed the charge of the "School of Teutonic languages" at the Vanderbilt University. He is a graduate of the same Institution (A. M., 1885), and for a year after his graduation (1885-86) was there enrolled as Fellow in German. A leave of absence was next granted him by his Alma Mater, for an extended course of study in Germany; this course extended over the last three years and consisted in attendance on the lectures offered at the University of Leipzig in the departments for English, German and the Romance Languages. DR. DEERING offered a dissertation on "The Anglo-Saxon Poets on the Judgement Day"; it will soon be published. In association with DR. MCCLUMPHA, of Bryn Mawr College, DR. DEERING is preparing an English translation of WÜLKER'S 'Grundriss zur Geschichte der Angelsächsischen Litteratur.'

The January number (vol. x, No. 117) of the

Dial contains a succinct review by MELVILLE B. ANDERSON of "Two Books concerning Chaucer." The first of these is 'Chaucer's Canterbury Tales' by JOHN SAUNDERS; the second, 'Chaucer: The Legend of Good Women' by the REV. WALTER W. SKEAT.—The *Popular Science Monthly* for December 1889, pp. 242-257, has the continuation and conclusion of SIR MORELL MACKENZIE'S article on "Speech and Song" (cf. MOD. LANG. NOTES vol. iv, p. 257).—*Science* for January 3, pp. 5-7, contains selections from PROFESSOR MELVILLE BELL'S interesting address "Phonetics," delivered before the Phonetic Section of the Modern Language Association at its Annual Convention held in Harvard University on December 26, 27, 28, 1889.—PROF. H. H. BOYSEN has an article entitled "The Nixy's Strain" in the Thanksgiving number of the *Youth's Companion*.—*Lippincott's Magazine* for January has, pp. 88-98, "The Theatrical Renaissance of Shakespeare" by EDWARD FULLER, also "Nathaniel Parker Willis" by RICHARD HENRY STODDARD.—The *Academy* (Syracuse) for December 1889, contains an article on "Comparative Grammar" by PROF. MORTON W. EASTON, of the University of Penna., also "The Unscientific Method" by FELIX E. SCHELLING of the same university. This number gives us, also, "The Order of English Studies in the Secondary Schools," by IDA M. STREET and a discussion of this paper by LOIS McMAHON.—At the Annual Convention of the College Association of the Middle States and Maryland, held on November 29 and 30, in the University of Pennsylvania, PROF. FRANCIS A. MARCH of Lafayette College, read a paper on "The Study of English required for Admission to College," and PROFESSOR HORATIO S. WHITE of Cornell University, presented a communication on "The Admission of Students to the University on Certificates."—On December 4th, 1889, PROFESSOR HUNT, of Princeton College, read a paper entitled "The Impassioned Style," before the Presbyterian Ministers Association of Philadelphia. PROF. HUNT has also announced a series of four papers on Old English studies which will be published in the *Homiletic Review* for 1890: 1. Bede, the Old English Church Historian; 2. Cynewulf, Triology of Christian Song; 3. Specimens of Old English Religious Satire; 4. Oron, an Old English Poet-Homilist.